

# The book of works

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97 Ideal Work  
20<sup>th</sup> Anniversary  
17

# The book of works

Dear Reader, the catalogue you are about to peruse is a selection of the best projects created by Ideal work, a leading company in more than 80 countries in the world for the creation of floors and decorative coatings in concrete.

Gentile lettore, il catalogo che ti stai apprestando a sfogliare è una selezione dei migliori progetti realizzati da Ideal Work, azienda leader in più di 80 paesi nel mondo per la realizzazione di pavimentazioni e rivestimenti decorativi in calcestruzzo.

Cher lecteur, le catalogue que vous allez feuilleter est une sélection des meilleurs projets réalisés par Ideal Work, société leader dans plus de 80 pays dans le monde pour la réalisation de revêtements de sol et de revêtements décoratifs en béton.

Estimado lector, el catálogo que está a punto de leer es una selección de los mejores proyectos realizados por Ideal Work, una empresa líder en más de 80 países en la realización de pavimentos y revestimientos de hormigón decorativo.

# In our hands cement takes shape

Cement is at the heart of all our solutions. A unique material that is flexible and workable in various forms. Original material colourable in infinite shades. Durable as it becomes more resistant over time.





## Nelle nostre mani il cemento prende forma

Il cemento è il cuore delle nostre soluzioni. È un materiale unico perché duttile e lavorabile nelle forme più svariate, originale perché personalizzabile in numerose tinte e gradazioni, durevole perché resistente all'usura nel tempo.

## Entre nos mains le ciment prend forme

Le ciment est le cœur de nos solutions. Un matériel unique car ductile et maniable dans les formes les plus variées, original car colorable en d'infinies tonalités, durable car résistant à l'usure dans le temps.

## En nuestras manos el hormigón toma forma

El hormigón está en el corazón de todas nuestras soluciones. Un material único que es flexible y trabajable en varias formas. Material original coloreable y personalizable en tonos infinitos. Durable, ya que se vuelve más resistente con el tiempo.

# The beauty of cement

Cement is an innovative and creative material that is especially suitable for the requirements of architects and designers as the perfect coating for an infinite variety of surfaces that blends harmoniously with other elements like glass, wood, stone and steel.



## L'estetica del cemento

Il cemento è un materiale innovativo e creativo, che si presta particolarmente alle esigenze di architetti e designer per la sua capacità di rivestire infinite superfici e di integrarsi in armonia con altri elementi come vetro, legno, pietra e acciaio.

## L'esthetique du ciment

Le ciment est un matériau innovant et créatif qui se prête particulièrement bien aux exigences des architectes et des designers pour sa capacité de recouvrir d'infinites superficies et de s'intégrer en harmonie avec d'autres éléments comme le verre, le bois, la pierre, et l'acier.

## La estética del hormigón

El hormigón decorativo es un material innovador y creativo que es especialmente adecuado para las exigencias de los arquitectos y diseñadores por su capacidad en revestir una infinita variedad de superficies e integrarse armoniosamente con otros elementos como el vidrio, la madera, la piedra y el acero.

# Innovation, sustainability and design

Ideal Work offers you a new way of transforming the space around you. Concrete surfaces stylishly embellish any room, bestowing a modern look with low environmental impact, as demonstrated by numerous tests.



## Innovazione, sostenibilità e design

Ideal Work ti offre un modo nuovo per trasformare lo spazio che ti circonda. Le superfici in cemento impreziosiscono con stile ogni ambiente, donando un'estetica moderna a basso impatto ambientale, come certificato da numerosi test.

## Innovation, durabilité et design

Ideal Work vous offre une nouvelle manière de transformer l'espace qui vous entoure. Les superficies en ciment enrichissent avec style chaque espace, en donnant une esthétique moderne ayant un impact réduit sur l'environnement, comme le certifient de nombreux tests.

## Innovación, sostenibilidad y diseño

Ideal Work le ofrece una nueva forma de transformar el espacio a su alrededor. Las superficies de hormigón decorativo embellecen con estilo cualquier ambiente, dándole un aspecto moderno con bajo impacto ambiental, como lo certifican numerosas pruebas.

# A solution for every need

Ideal Work's innovative surfaces are designed to meet any kind of architectural requirement. They can be applied to both interiors and exteriors and are perfect for private residences, commercial businesses and large public spaces.





## Una soluzione per ogni esigenza

Le superfici innovative Ideal Work sono state pensate per esaudire ogni tipo di esigenza architettonica. Si possono applicare sia in interno che in esterno e sono ideali per abitazioni private, esercizi commerciali e grandi spazi pubblici.

## Une solution pour toutes les exigences

Les superficies innovantes Ideal Work ont été pensées pour exhausser toutes sortes d'exigences architectoniques. Elles peuvent être appliquées aussi bien à l'intérieur qu'à l'extérieur, et sont idéales pour les habitations privées, les activités commerciales, et les grands espaces publics.

## Una solución para cada necesidad

Las superficies innovadoras de Ideal Work están diseñadas satisfacer cualquier tipo de requisito arquitectónico. Se pueden aplicar tanto a interiores como exteriores y son perfectos para residencias privadas, actividades comerciales y grandes espacios públicos.

# New construction or renovation

Our materials are open to variation and innovation in order to offer flexible, tailor-made solutions: this is our philosophy. Even if there are only a few millimetres or significant thicknesses available, it makes no difference to us. We can create floors and external surfaces that can be adapted to both new and the restoration of existing buildings.





## Nuove costruzioni o riqualificazioni

Reinterpretiamo i materiali proponendo soluzioni flessibili e personalizzabili: questa è la nostra filosofia. Pochi millimetri a disposizione o spessori elevati per noi non fanno la differenza: sappiamo infatti creare pavimenti e superfici che si adattano sia a nuove costruzioni che alla ristrutturazione di edifici esistenti.

## Nouvelle construction ou la rénovation

Nous innovons et réinterprétons les matériaux en proposant des solutions flexibles et personnalisables: c'est notre philosophie. Les faibles ou grosses épaisseurs ne font aucune différence pour nous: en effet, nous sommes capables de créer des revêtements et des surfaces qui s'adaptent aussi bien aux nouvelles constructions qu'à la réhabilitation d'édifices existants.

## Nueva construcción o renovación

Innovamos y reinterpretamos los materiales, ofreciendo soluciones flexibles y personalizables: esta es nuestra filosofía. Bajos espesores o altos no hacen ninguna diferencia para nosotros: de hecho, somos capaces de crear revestimientos y pavimentos que se adaptan tanto a las nuevas construcciones como a la rehabilitación de edificios existentes.

# Our strength is through our qualified partners

The handcrafted nature of Ideal Work materials requires qualified installers. This is why we believe strongly in the importance of training and updating our installers in order to always be able to offer you the best result.



## La nostra forza è nella posa qualificata

La natura artigianale dei materiali Ideal Work richiede una lavorazione qualificata: perciò crediamo nell'importanza della formazione e dell'aggiornamento continuo dei nostri applicatori, per offrire ai clienti sempre il miglior risultato.

## Notre force, c'est la pose qualifiée

La nature artisanale des matériaux Ideal Work demande un travail qualifié: c'est pour cela que nous croyons en l'importance de la formation et de mise à niveau de nos d'applicateurs, pour toujours vous offrir le meilleur résultat.

## Nuestra fuerza esta en el aplicador calificado

La naturaleza artesanal de los materiales Ideal Work requiere aplicadores calificados: es por eso que creemos en la importancia de la formación y la mejora de los profesionales para ofrecerle siempre el mejor resultado.

# **Not only a client but a partner**

We are present throughout the world, in more than 80 countries, with a network of specialized partners and applicators. We work very closely with the installers, assisting them during projects, large or small, in addition to informing them about construction sites and supporting their marketing campaigns.



## Un partner non solo un cliente

Siamo presenti in tutt'Europa con un network di applicatori specializzati. Lavoriamo al fianco dei posatori affiancandoli nella realizzazione di progetti, grandi o piccoli che siano, oltre a segnalare cantieri e a supportare la loro azione commerciale.

## Un partenaire, pas seulement un client

Nous sommes présents dans plus de 80 pays dans le monde avec un réseau de poseurs spécialisés. Nous travaillons en étroite collaboration avec les poseurs, en les accompagnant durant la réalisation des projets, qu'ils soient grands ou petits, outre à signaler les chantiers, et à soutenir leur action commerciale.

## Un partner no es sólo un cliente

Estamos presentes en más de 80 países con una red de aplicadores especializados. Trabajamos en estrecha colaboración con estos profesionales acompañándolos durante la ejecución de los proyectos, ya sean grandes o pequeños, además del seguimiento en las informaciones sobre obras y apoyo a sus actividades comerciales.

# The book of works

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# Private Loft

Praga  
Czech Republic  
Formafatal  
2016

18





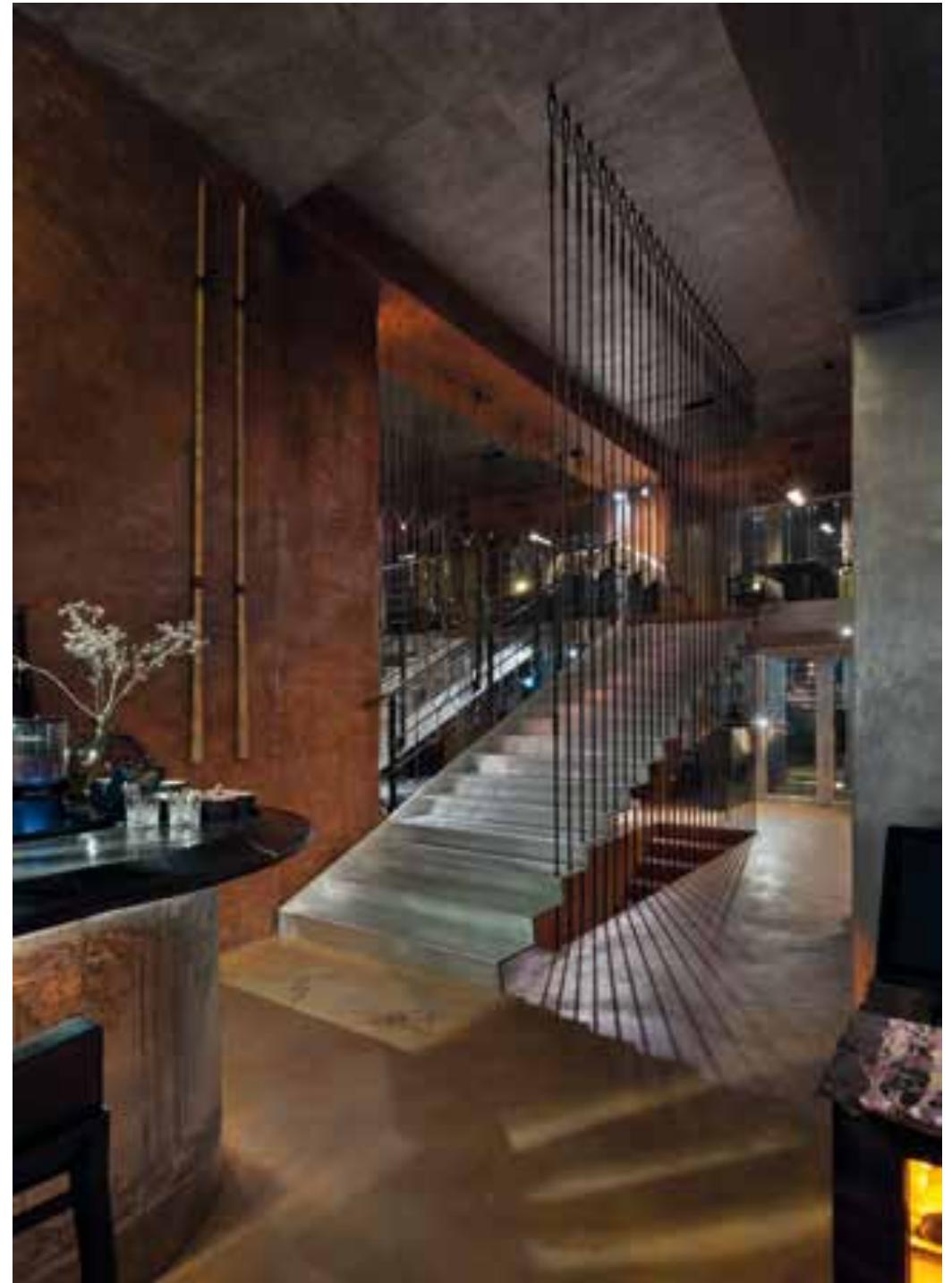


**Floor**  
**/ Pavimento / Sol / Boden**  
Architop



# Steakhouse

Kiev, Ukraine  
Denis Belenko  
Studio  
2016











**Floor and walls**

/ Pavimento e pareti

/ Sol et murs

/ Boden und Wände

Reactive stain



# Showroom

Messelbroek,  
Belgium  
2016

28







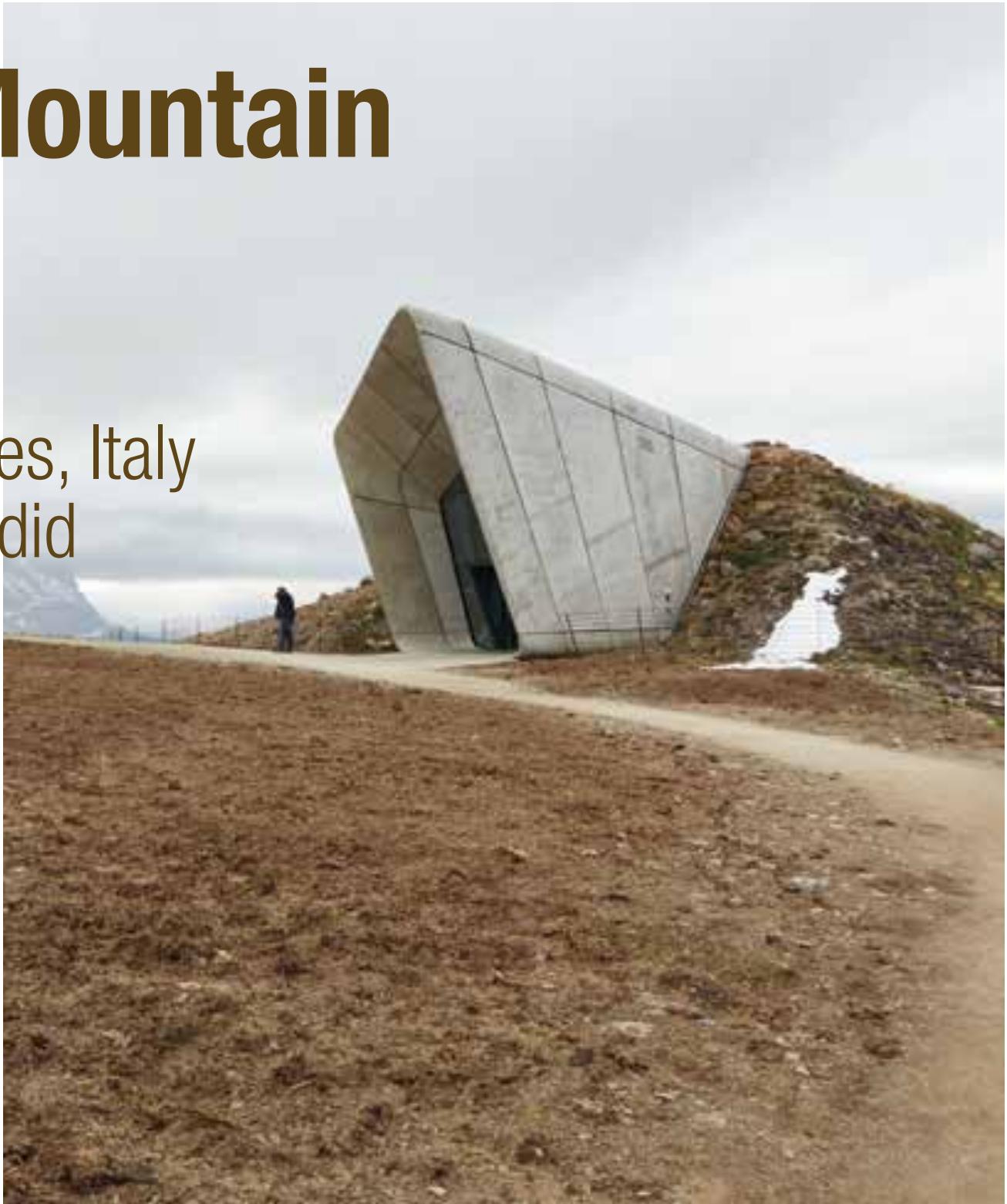
**Floor, walls, kitchen cabinets and table**  
*/ Pavimento, pareti, pensili cucina e tavolo*  
*/ Sol, murs, armoires de cuisine et table*  
*/ Boden, Wände, Küchenschränke und Tisch*  
Microtopping



# Messner Mountain Museum

Plan de Corones, Italy  
Arch. Zaha Hadid  
2015

Photography  
Wisthaler Harald





**Floor**  
**/ Pavimento / Sol / Boden**  
Nuvolato









# Teatrino di Palazzo Grassi

Venice, Italy  
Arch. Tadao Ando  
2013





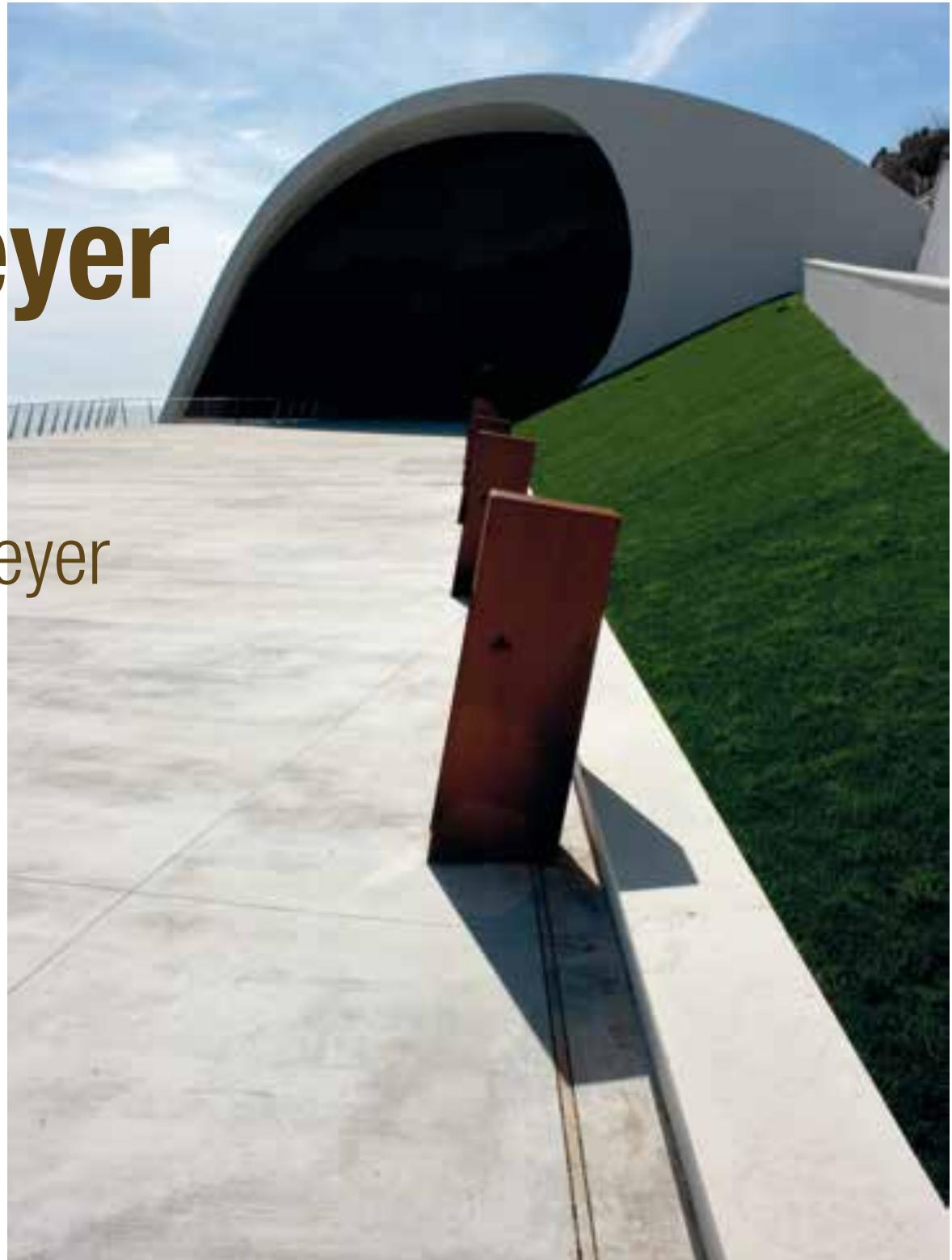
**Floor**  
**/ Pavimento / Sol / Boden**  
Nuvolato





# Auditorium Oscar Niemeyer

Ravello, Italy  
Arch. Oscar Niemeyer  
2010





**Floor**  
**/ Pavimento / Sol / Boden**  
Nuvolato

# Padua's Botanical Garden

Padova, Italy  
VS Associati,  
Giorgio Strappazzon  
Fabrizio Volpato  
2013





**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete









# Basilica of Tongeren

Tongeren,  
Belgium  
Michel Janssen  
Studio  
2016

50





**Floor, walls and ceiling**  
**/ Pavimento, pareti e soffitto**  
**/ Sol, murs et plafond**  
**/ Boden , Wände und Decke**  
Microtopping





# Novara Castle

Novara, Italy  
Arch. Paolo Zermani  
- Mauro Grimaldi  
2016







**Floor and stairs**  
**/ Pavimento e scala / Sol et escalier**  
**/ Boden und Treppe**  
Architop, Microtopping







# Fondazione Prada

Milan, Italy  
OMA  
Architect studio  
2015

**Photography**  
Isabella De Maddalena





**Floor**  
**/ Pavimento / Sol / Boden**  
Architop





# Lipa pamti Memorial centre

Lipa, Croatia  
Arch. Gamulin &  
Sevšek  
2015









**Floor and walls**

/ Pavimento e pareti

/ Sol et murs

/ Boden und Wände

Microtopping

# Glass Museum

Murano, Italy

Uffici Tecnici della Fondazione  
Musei Civici di Venezia

2015

Photography  
Marco Zanta





**Floor**  
**/ Pavimento / Sol / Boden**  
Architop





# Dep Art Gallery

Milan, Italy  
Arch. Stefano Dedè  
2015



**Floor**  
**/ Pavimento / Sol / Boden**  
Architop







# Showroom Schüco

Bucharest, Romania  
Arch. Mânadelucru,  
Dorin Stefan Adam,  
Madaina Iftimi  
2015





**Walls and table**  
**/ Pareti e tavolo**  
**/ Murs et table**  
**/ Wände und Tisch**  
Microtopping









# Showroom

Turnhout, Belgium  
2016

82









**Floor, walls, stairs and table**

/ Pavimento, pareti, scale e tavolo

/ Sol, murs, escalier et table

/ Boden, Wände, Treppen und Tisch

Microtopping

# Sport club Ekipe

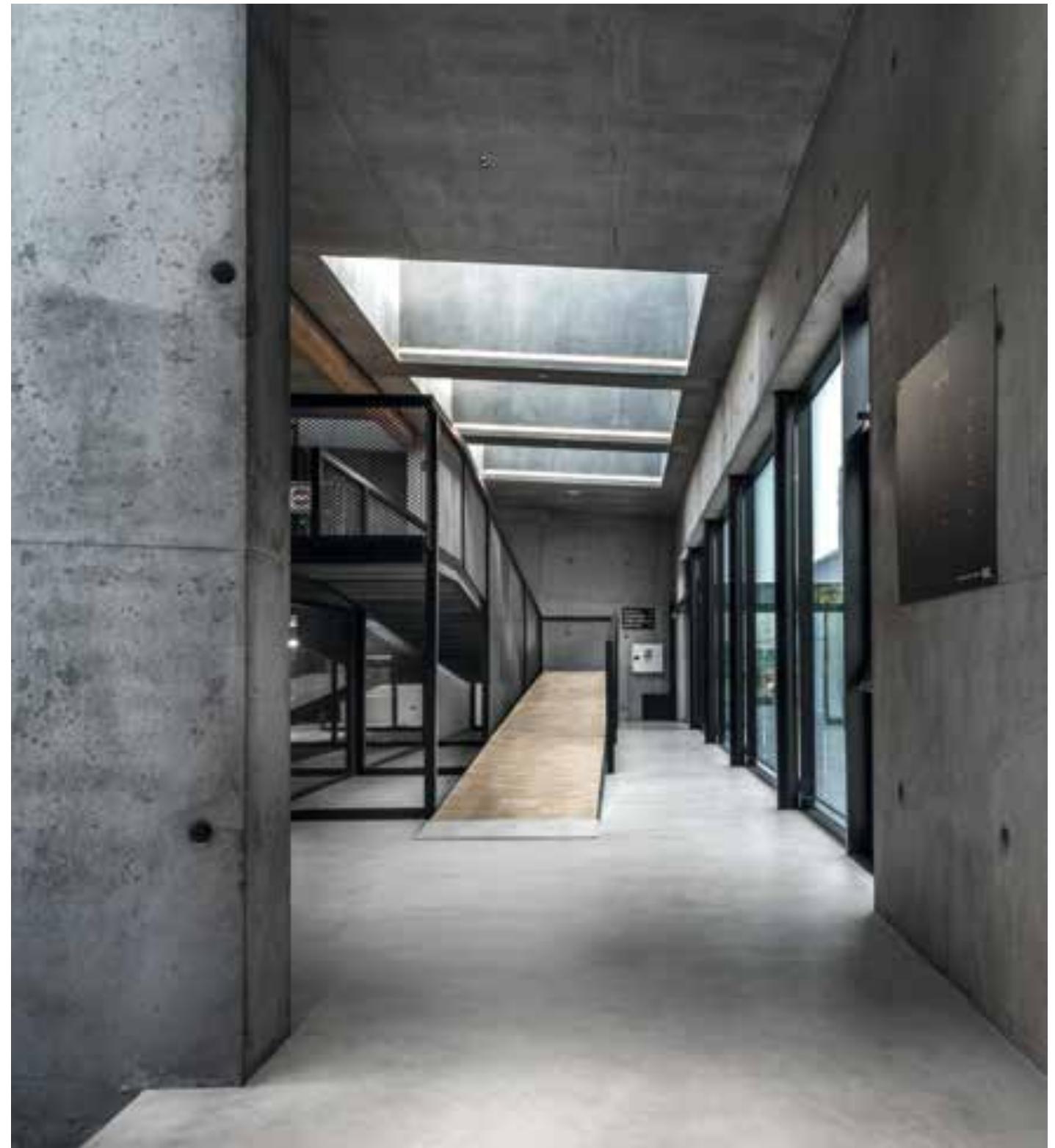
San Giovanni  
la Punta, Italy  
Arch. Salvatore  
Puleo - Angela  
Catanese  
2016





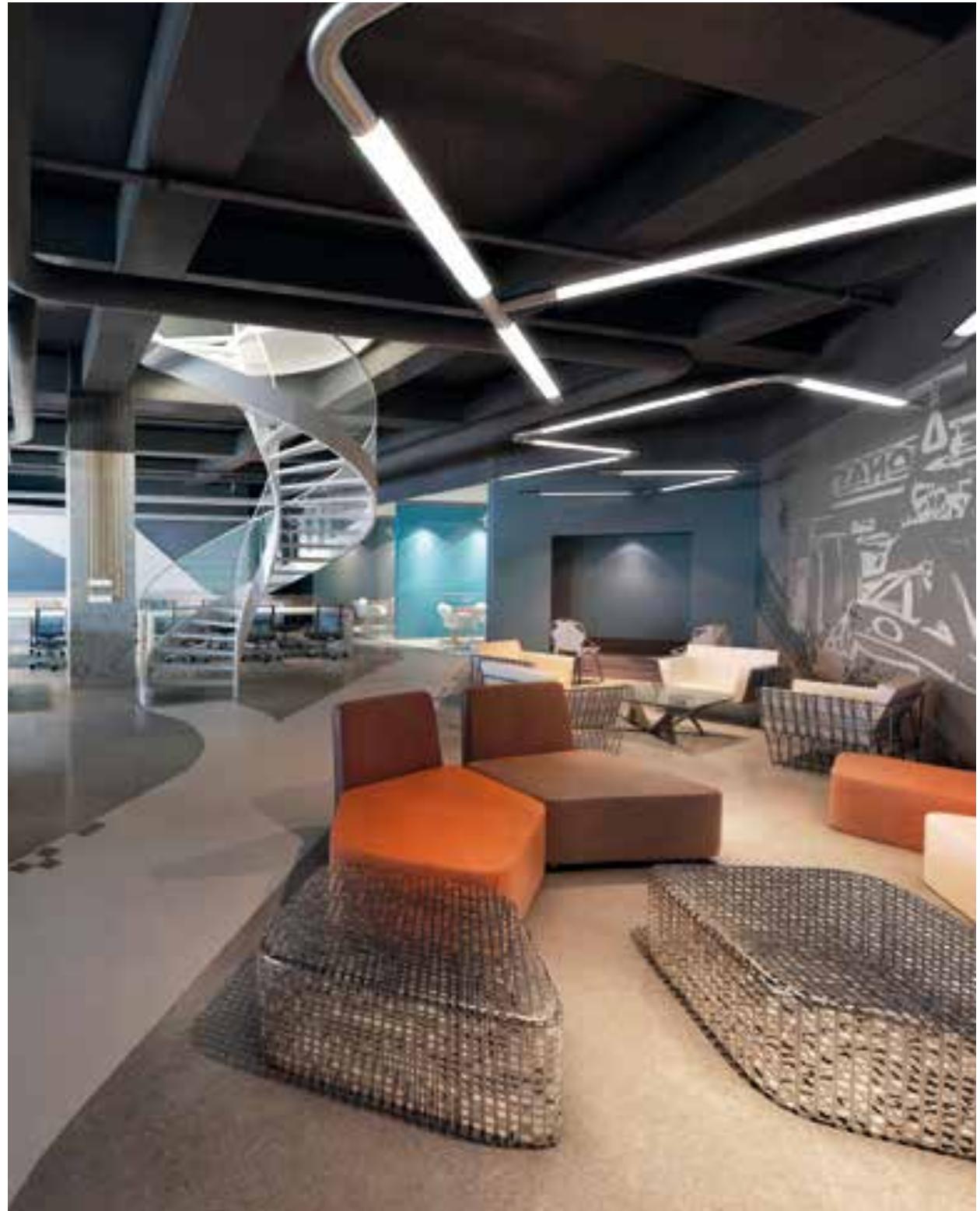


**Floor and stairs**  
**/ Pavimento e scala / Sol et escalier**  
**/ Boden und Treppe**  
Microtopping



# Beijing Easy Car

Beijing, China  
2015





**Floor**  
**/ Pavimento / Sol / Boden**  
Polished concrete, Nuvolato





# Lowe Web Agency

Bucharest, Romania  
Arch. Manole 10  
2014





**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping





# Office

Treviso, Italy  
B+B Associati  
2016

**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping

98





# Architect Studio

Asolo, Italy  
Arch.Michele Marcon  
2013



**Floor, walls, stairs and table**  
**/ Pavimento, pareti, scale e tavolo**  
**/ Sol, murs, escalier et table**  
**/ Boden, Wände, Treppen und Tisch**  
Microtopping











# Studio Boffa & Associati

Treviso, Italy  
B+B Associati,  
Arch. Renato Bredariol  
Arch. Marco Bonariol  
2014





**Floor, walls and front desk**

/ Pavimento, pareti e reception

/ Sol, murs et réception

/ Boden, Wände, Rezeption

Microtopping





# Boca Studio

Prague, Czech Republic  
Arch.Roman Vrtiska,  
Arch.Vladimír Žák  
2014





**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping





# D13 Tattoo Studio

San Donà di Piave,  
Italy  
ANK architects  
2015

**Photography**  
Luca Casonato

114





D13  
TATTOO

Floor  
/ Pavimento / Sol / Boden  
Architop





# Private Villa

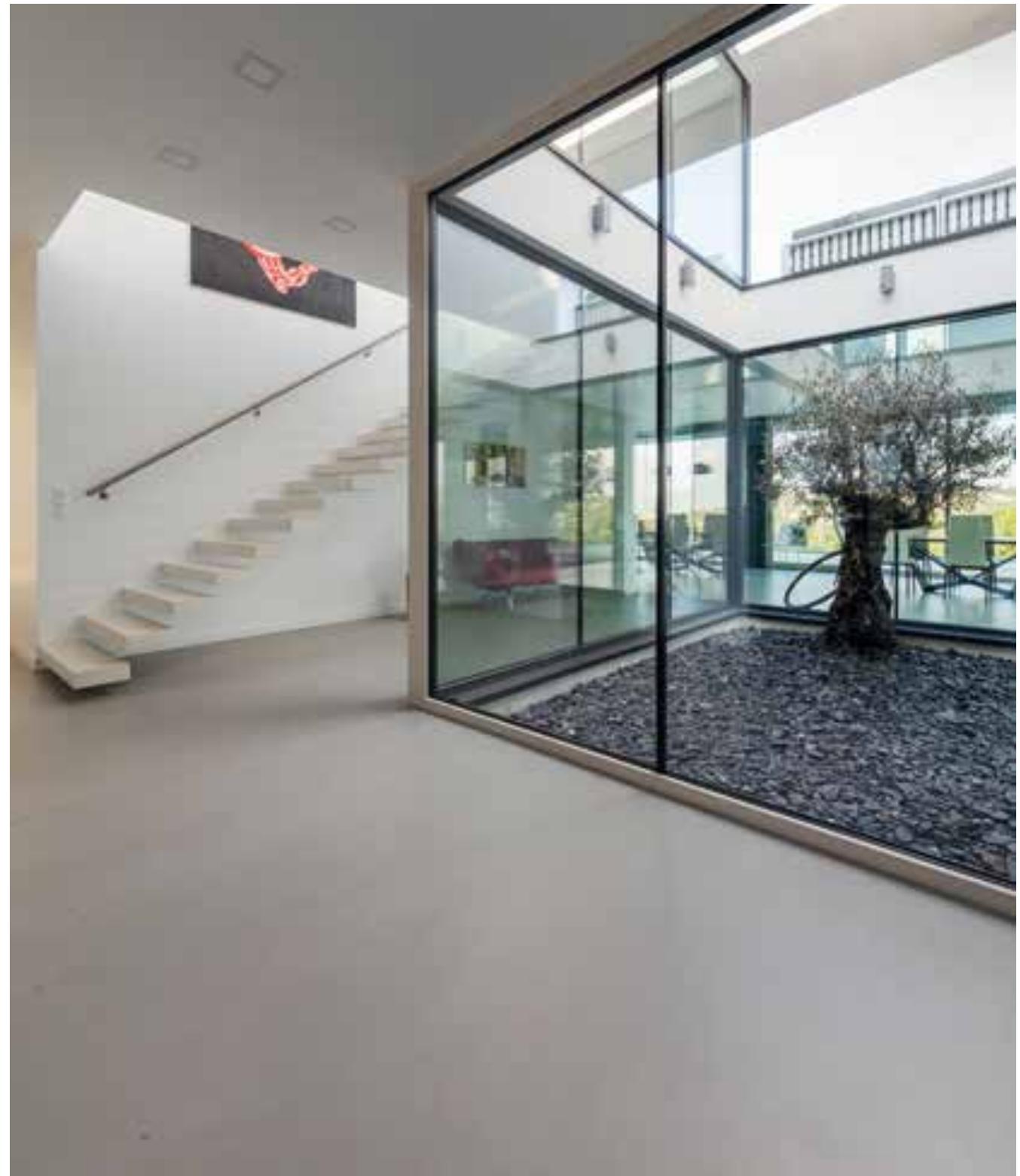
Budapest,  
Hungary  
Arch. Laszlo Toth  
2016







**Floor and walls**  
**/ Pavimento e pareti**  
**/ Sol et murs**  
**/ Boden und Wände**  
Microtopping



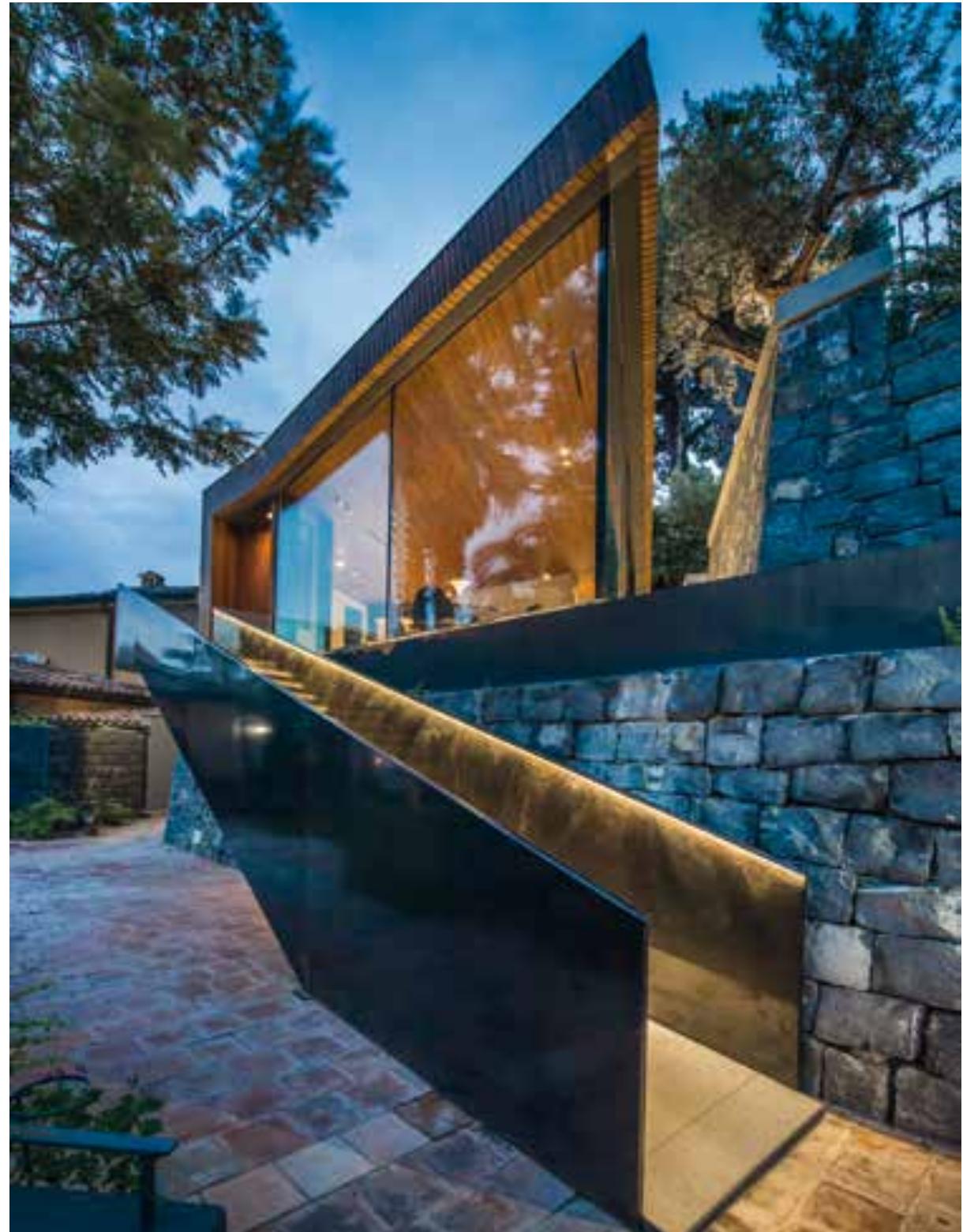




# Private Villa

Catania, Italy  
Arch. Salvatore  
Puleo  
2016

Floor and walls  
/ Pavimento e pareti  
/ Sol et murs  
/ Boden und Wände  
Microtopping





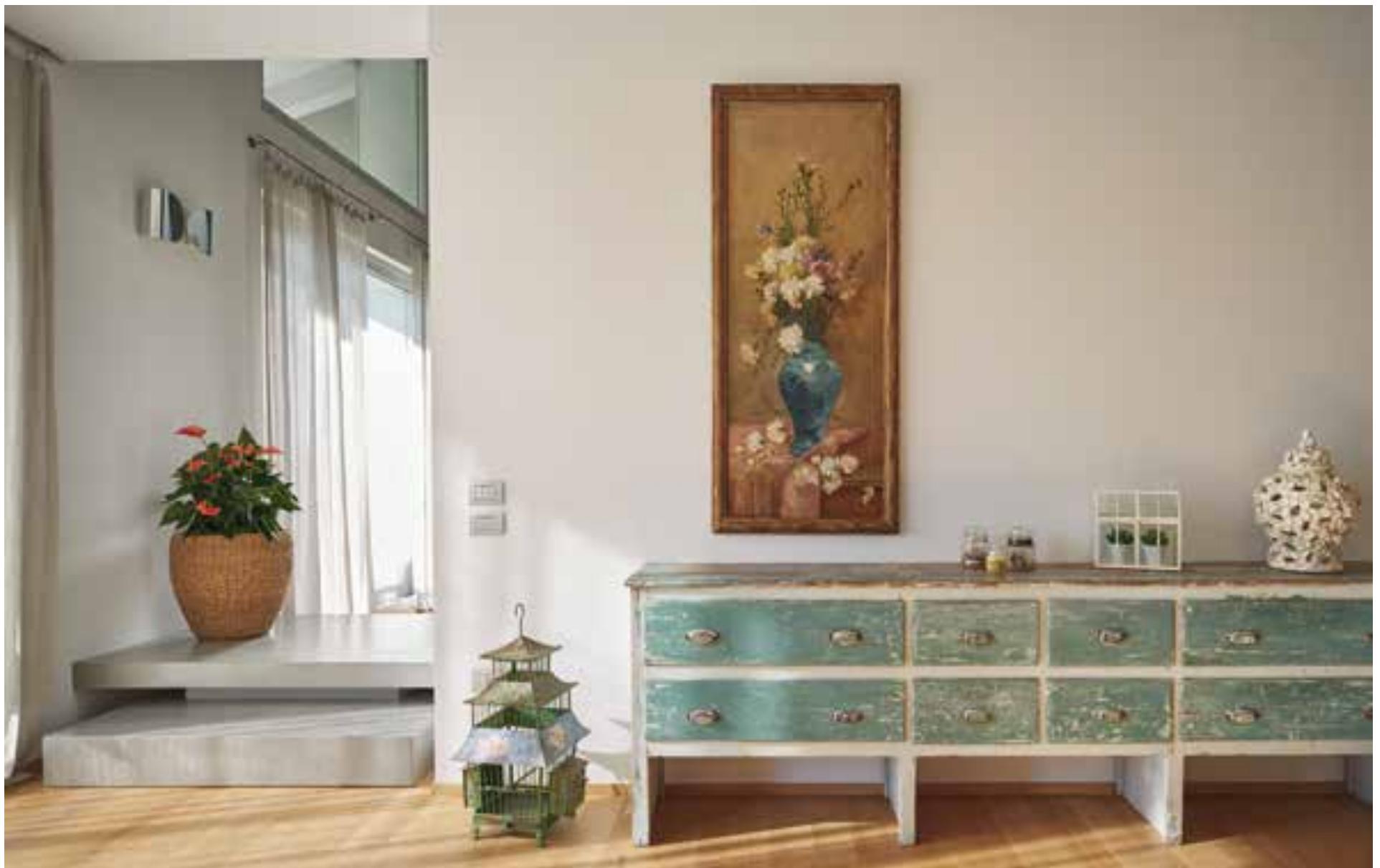




# Private Villas

Rossano Veneto,  
Italy  
Studio Paola Aceti  
2015







**Floor, walls, stairs**  
**/ Pavimento, pareti e scale**  
**/ Sol, Murs et escalier**  
**/ Boden, Wände und Treppen**  
Microtopping



















# Private Villa

Piazzola sul Brenta,  
Italy  
Architecno,  
Arch. Paolo Calderaro  
Arch. Paolo Palmas  
2014





**Door, floor, walls and stairs**

/ Porta, pavimento, pareti e scala

/ Port, sol, murs et escalier

/ Tür, Boden, Wände und Treppe

Microtopping





# Private Loft

Mestre, Italy

Ultrarkitettura, Arch. Aurelio Chinellato,  
Arch. Giovanni Claudio Noventa  
2014

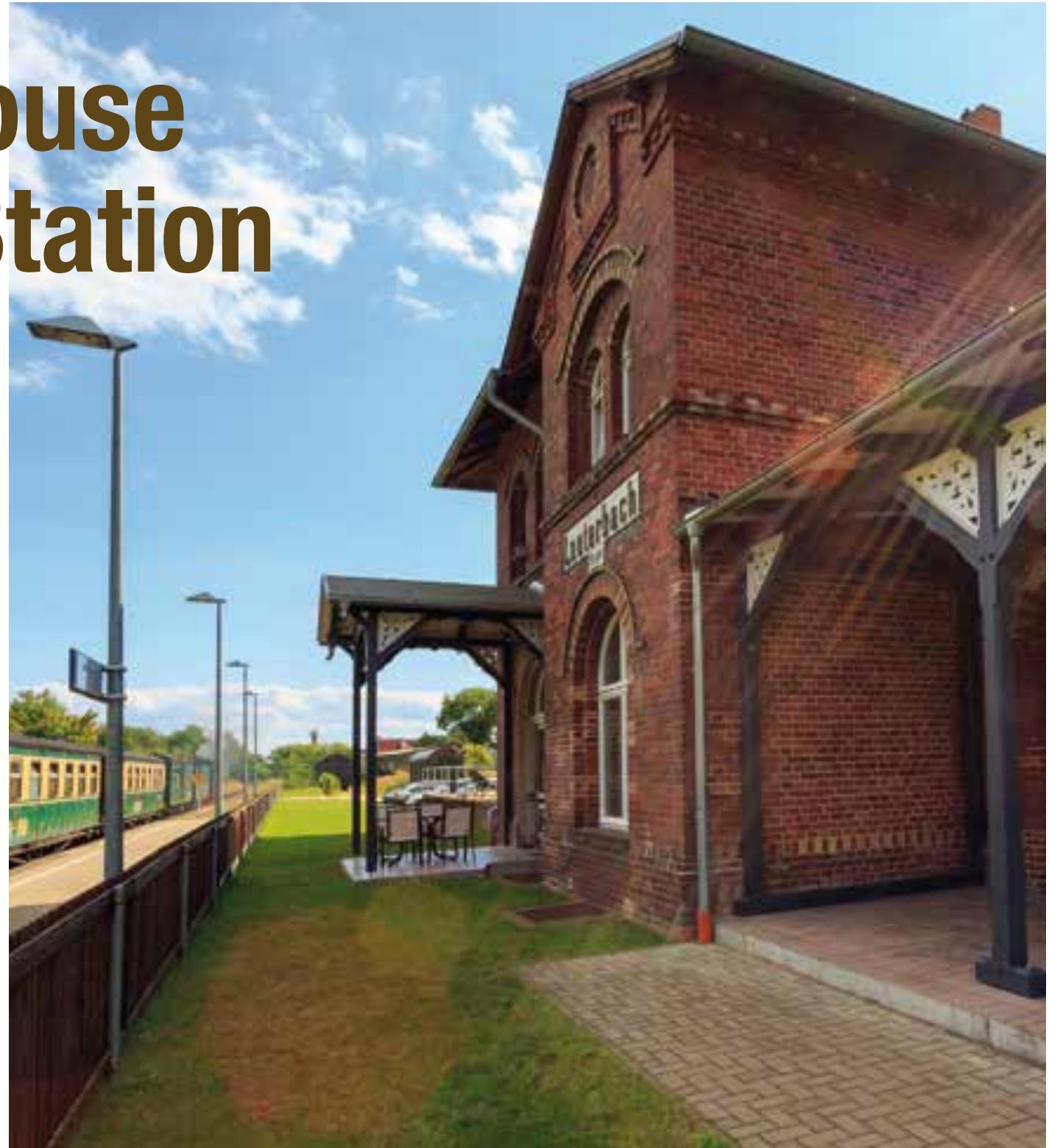


**Floor, walls and stairs**  
**/ Pavimento, pareti e scala**  
**/ Sol, murs et escalier**  
**/ Boden, Wände und Treppe**  
Microtopping



# Private House Railway Station

Rügen,  
Germany  
2013



**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping







# Hotel Neue Post

Holzgau, Austria  
ATP sphere GmbH  
2016

**Photography**  
Peter Philipp

150





**Floor, walls and bench**  
**/ Pavimento, pareti e panca**  
**/ Sol, murs, et banc**  
**/ Boden, Wände und Bank**  
Microtopping









# Caffe Restaurant Boutique Trojka

Belgrade, Serbia  
A4 studio  
2016





**Floor**  
**/ Pavimento / Sol / Boden**  
Architop, Reactive stain

# Bistròt Babouche

Milano, Italy  
Arch. Olivia  
Verona  
2016

Floor  
/ Pavimento / Sol / Boden  
Microtopping

158





# Frudisiac Bar Cafè

Bucharest,  
Romania  
NANA,  
Not a Number  
Architet  
2014





**Floor and counter bar**

/ Pavimento e bancone bar

/ Sol et bar comptoir

/ Boden und bartresenboden

Microtopping





# Maniscalco winery

Castelfranco Veneto,  
Italy  
Anthony Bandiera  
2014

164







**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping







# Restaurant L'Autostazione

Cittadella, Italy  
Studio UdpA  
Arch. Andrea Rizza  
Arch. Alessandro Simioni  
2012

170





**Counter bar, sink, walls and stairs**  
**/ Bancone bar, lavello, pareti e scala**  
**/ Bar comptoir, lavabo, murs et escalier**  
**/ Bartresen, Waschbecken, Wände und Treppe**  
Microtopping



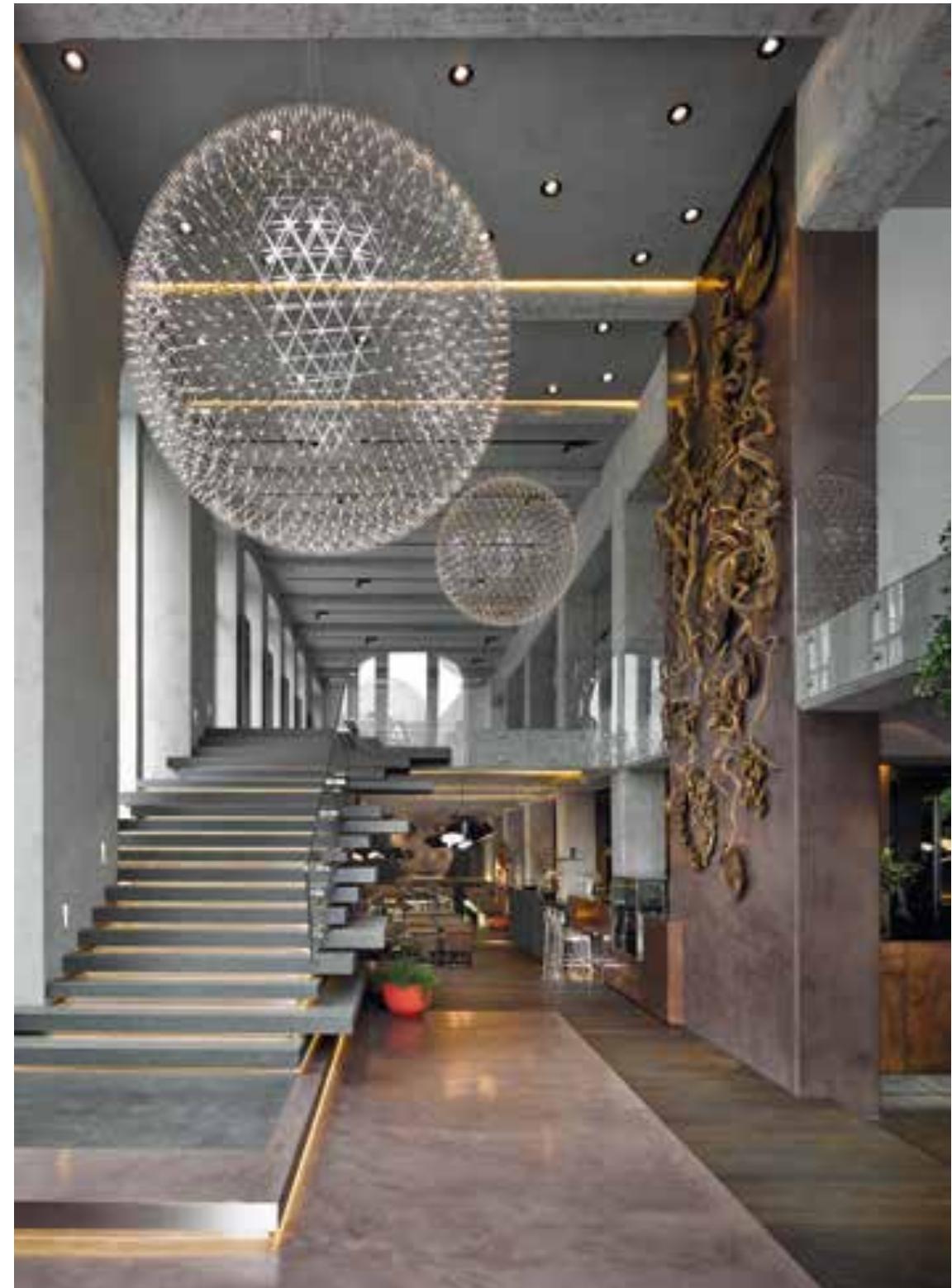


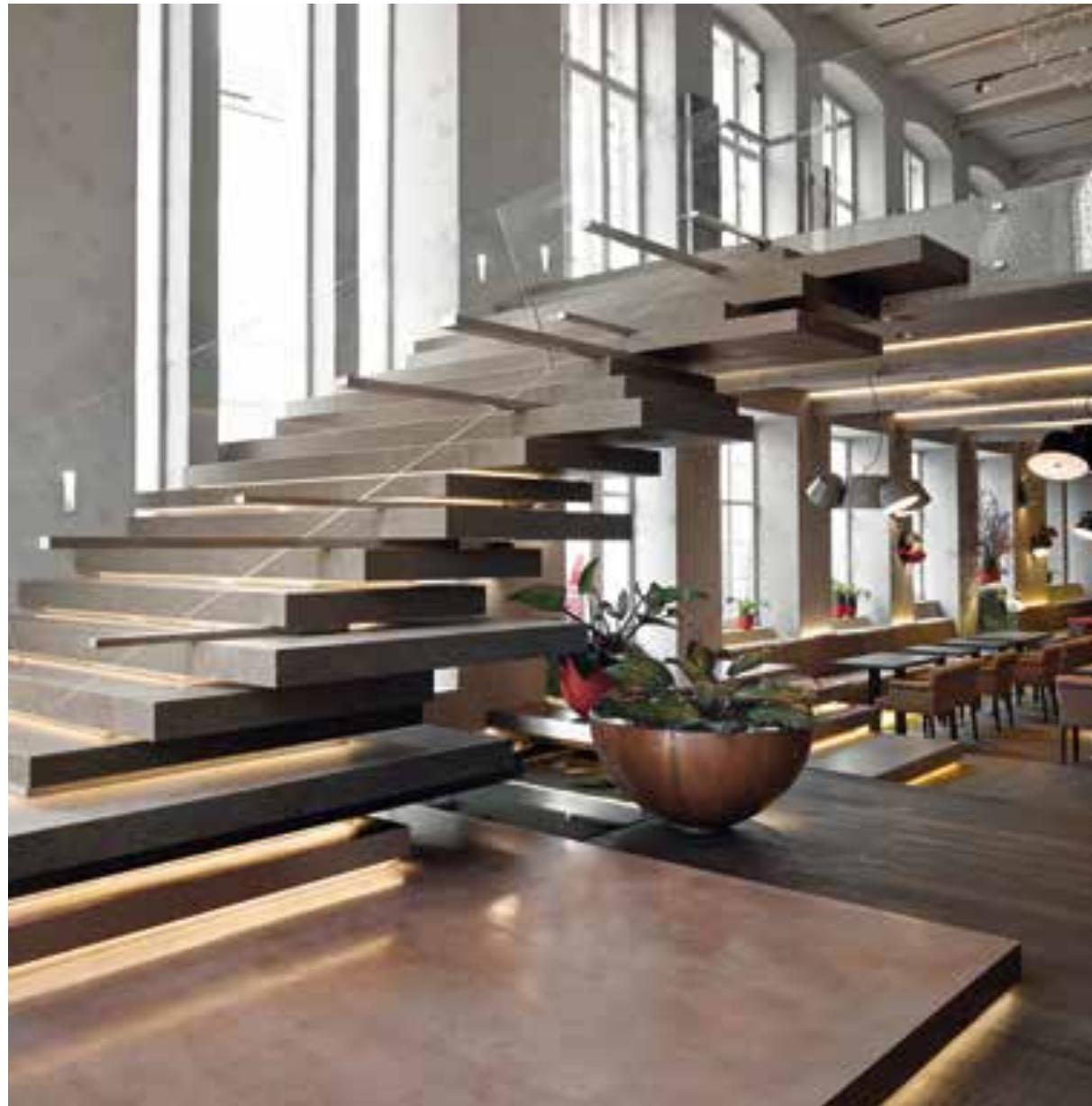




# Cafè New One

Olomuc,  
Czech Republic  
Nedved architekti  
2014



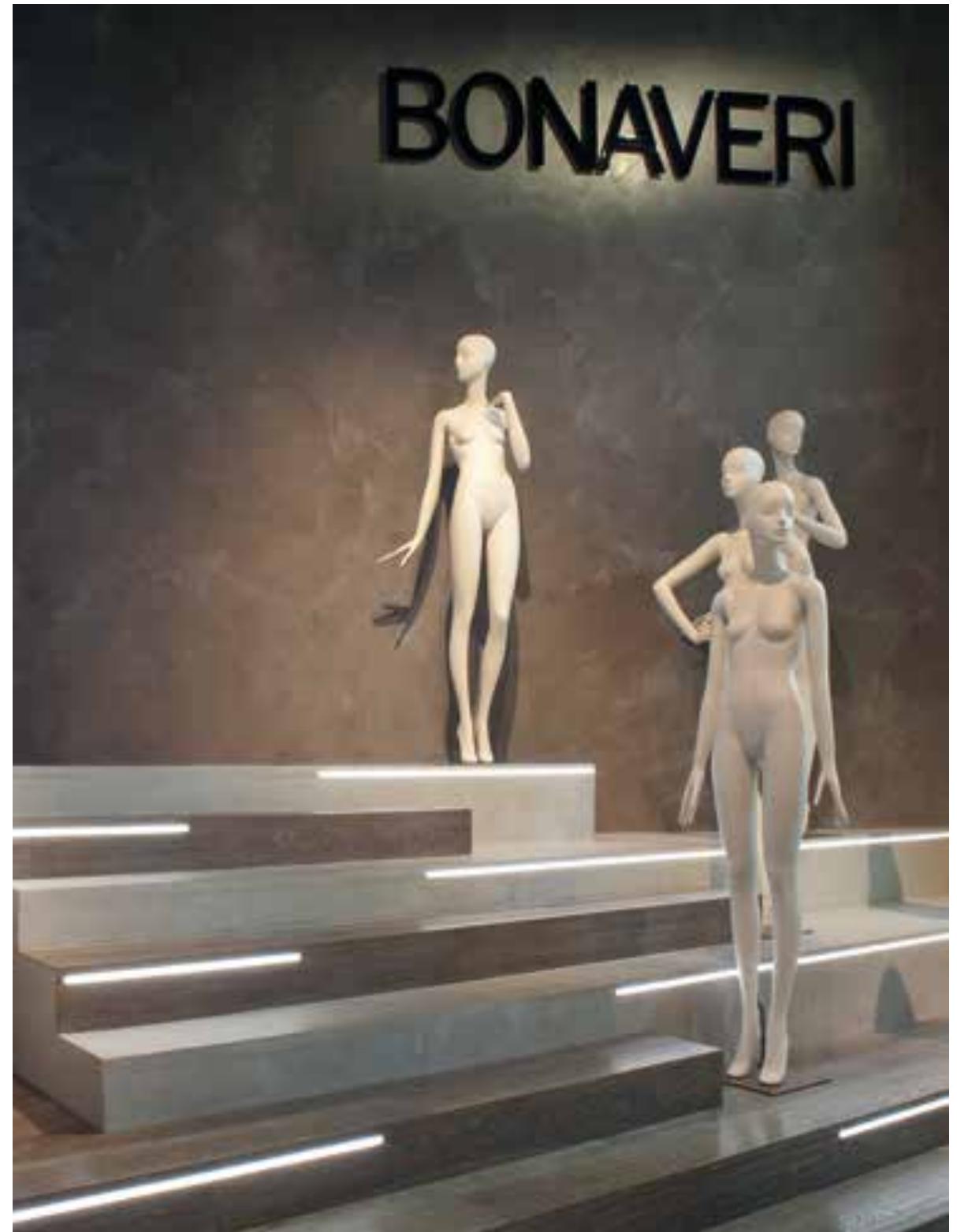


**Floor, walls and stairs**  
**/ Pavimento, pareti e scale**  
**/ Sol, murs et escalier**  
**/ Boden, Wände und Treppen**  
Microtopping

# Showroom Bonaveri

Milano, Italy  
Arch. Giuseppe  
Tortato  
2016

178











**Floor and stairs**  
**/ Pavimento e scala / Sol et escalier**  
**/ Boden und Treppe**  
Microtopping



# Salomon Store

Bucharest,  
Romania,  
Paradigma  
Architecs  
2017





**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping





# Swag Store

Milano, Italy  
Alessandro Gaia  
Architect  
2016

Floor and walls  
/ Pavimento e pareti  
/ Sol et murs  
/ Boden und Wände  
Microtopping





# Musette Store

Bucarest,  
Romania  
2016

190







**Floor and walls**  
/ Pavimento e pareti  
/ Sol et murs  
/ Boden und Wände  
Microtopping



# H2O Skate Shop

Bucharest,  
Romania,  
Concrete Art  
2016

Floor  
/ Pavimento / Sol / Boden  
Reactive Stain

194





# Psg Nike Store

Paris, France  
2015

Floor, walls and stairs  
/ Pavimento, pareti e scale  
/ Sol, murs et escalier  
/ Boden, Wände, und Treppen  
Microtopping

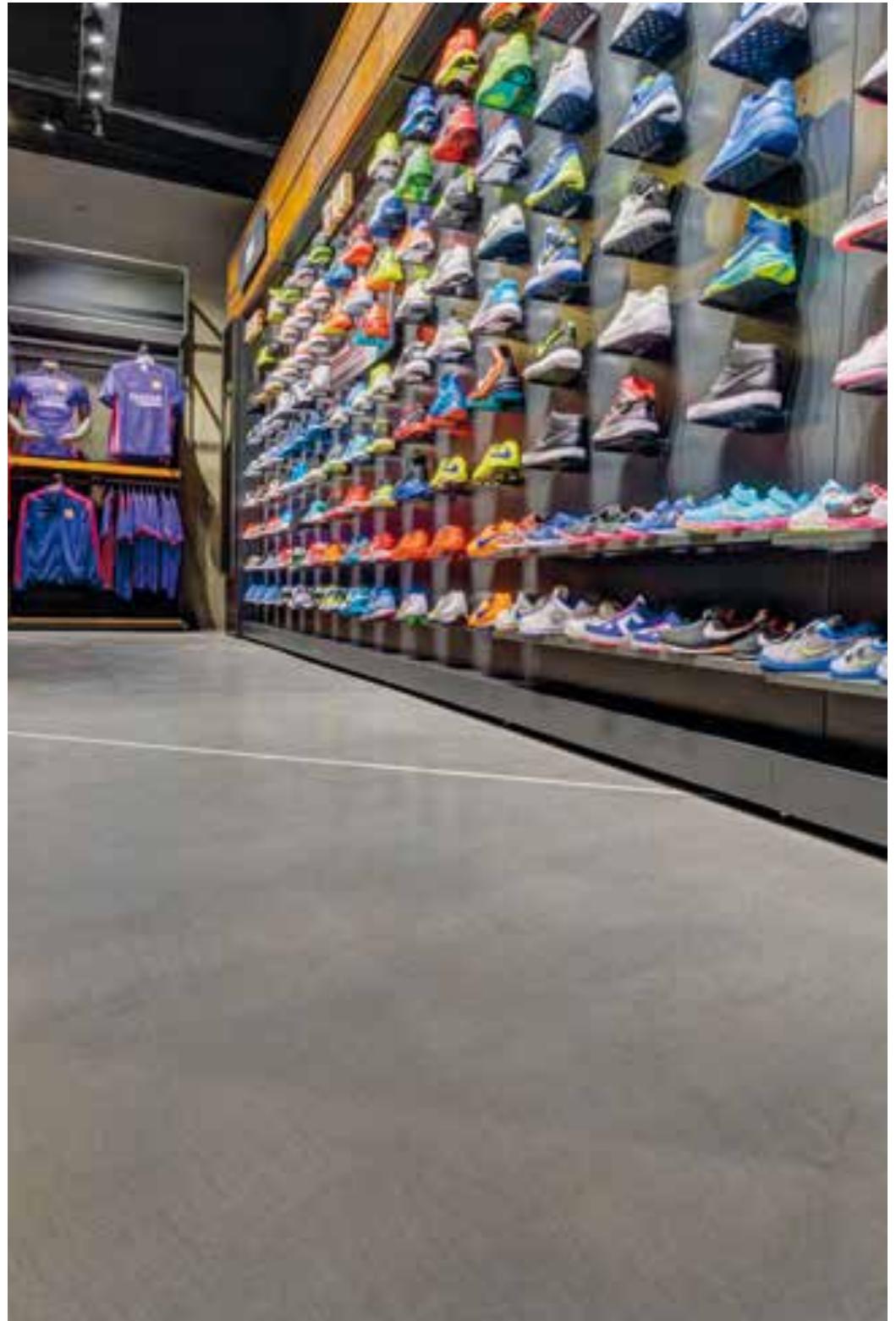
196





# Nike Stores

Bucarest, Galati,  
Romania  
London, Edinburgh, Uk  
Prague,  
Czech Republic  
2011-2015-2014





**Floor**  
**/ Pavimento / Sol / Boden**  
Microtopping

# Bep's

Vicenza, Bergamo,  
Bologna, Udine,  
Italy

Labìt architetti associati  
2013-2016

200





Floor  
/ Pavimento / Sol / Boden  
Nuvolato





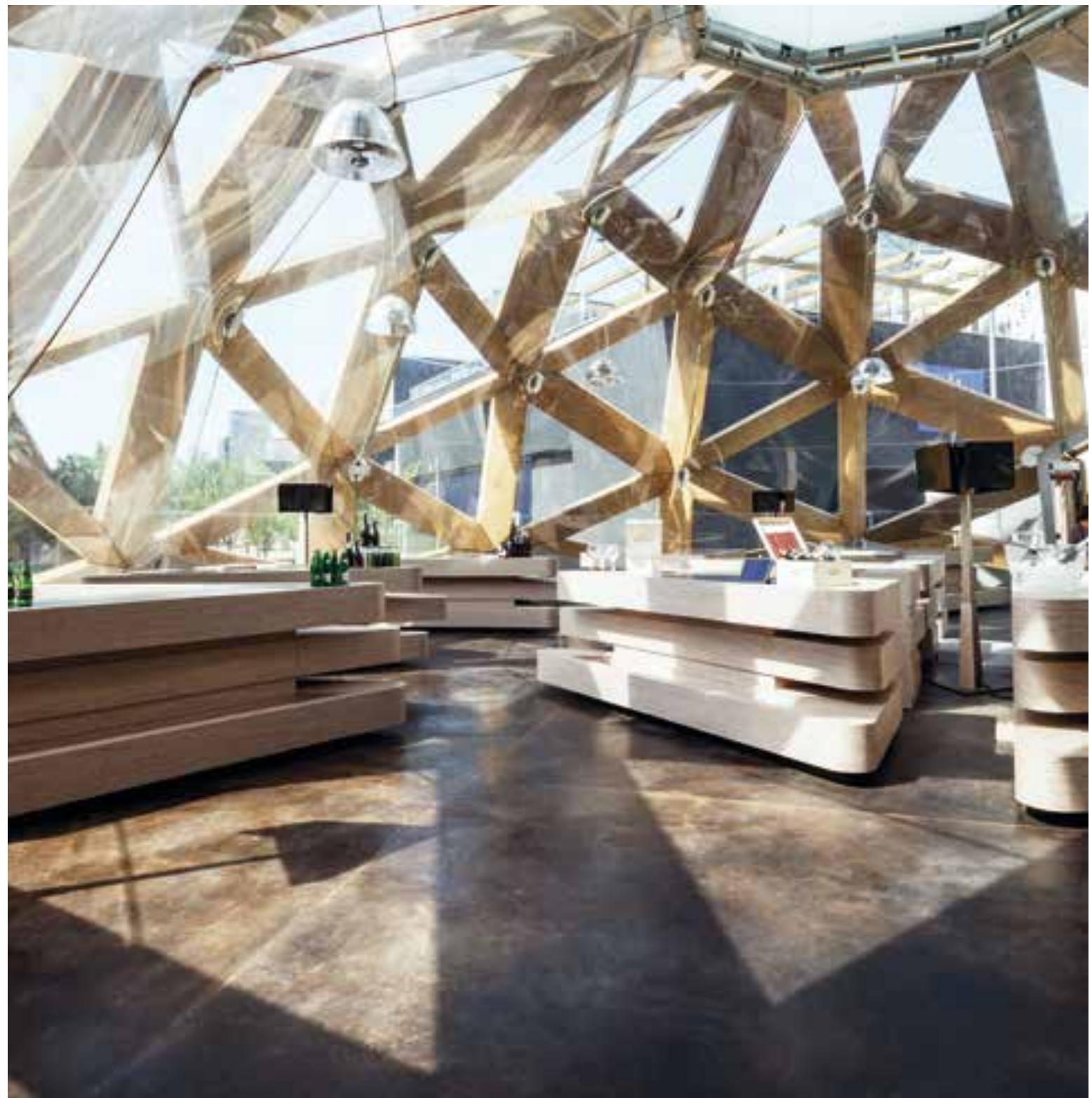
# Love.it Expo Milan

Milan, Italy  
Arch. Miralles  
Tagliabue EMBT  
2015

204



**Floor**  
**/ Pavimento / Sol / Boden**  
Reactive stain



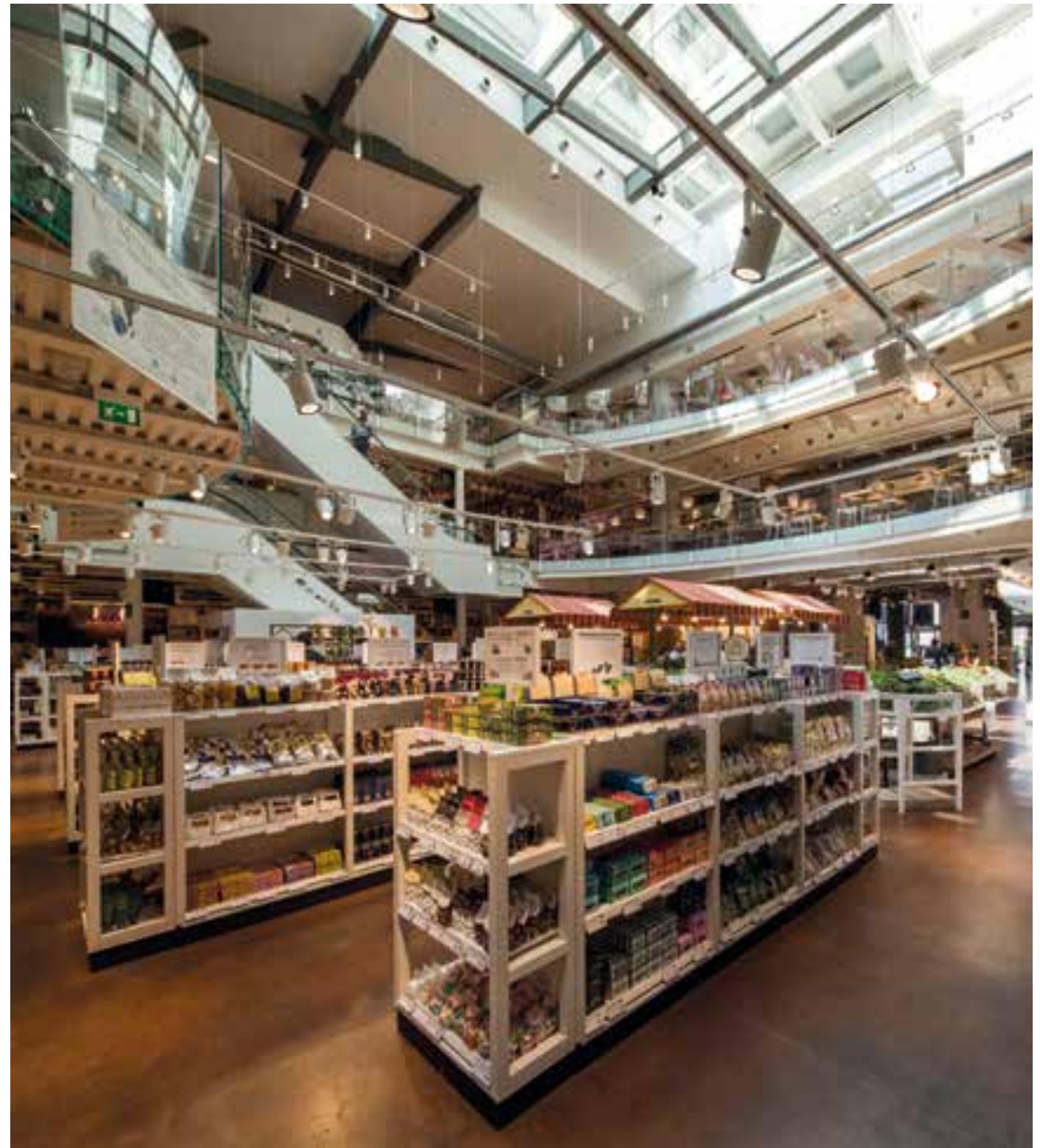
# Eataly

Milan,  
Italy  
2015

206



**Floor**  
**Pavimento / Sol / Boden**  
Reactive stain



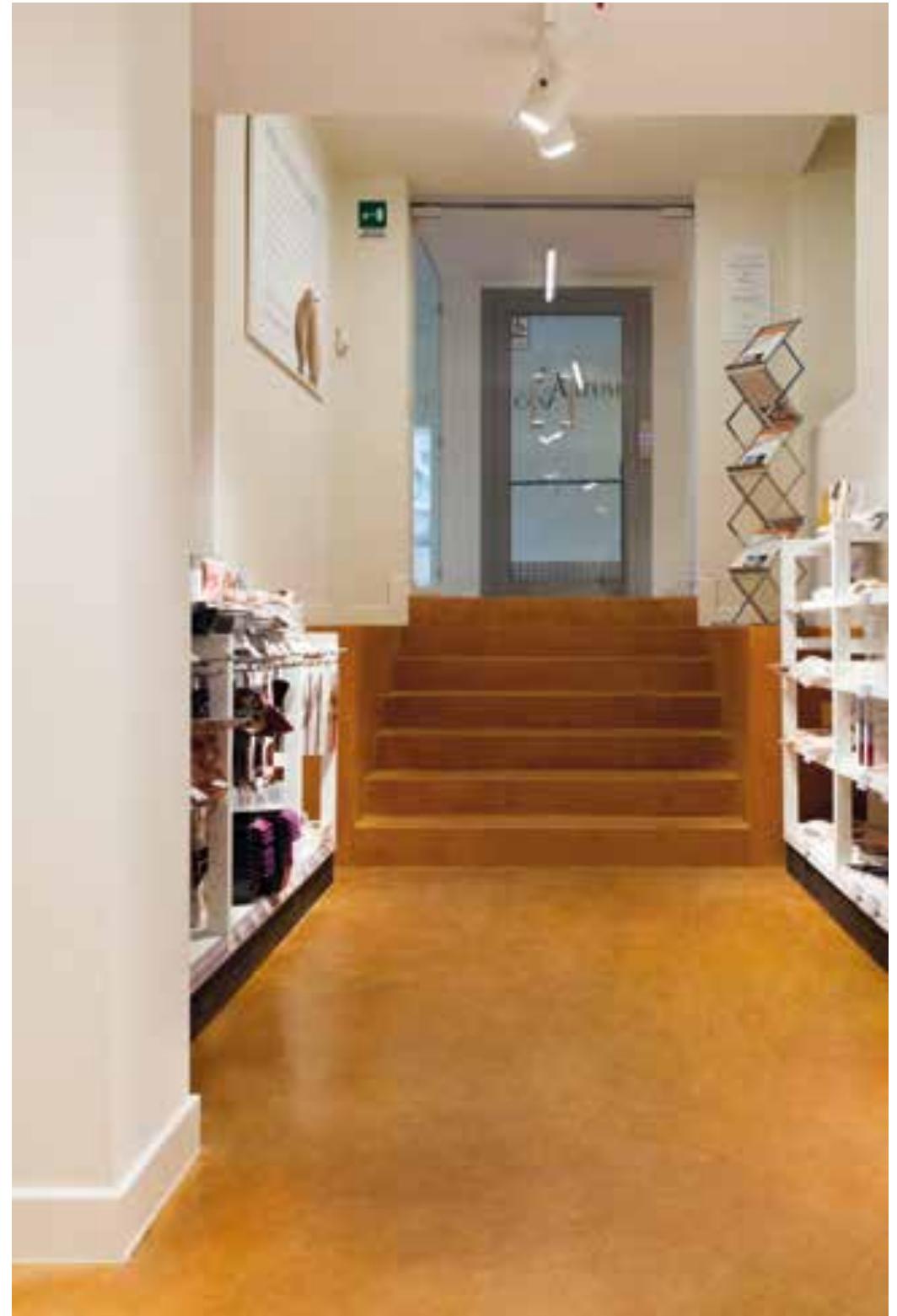




# Eataly

Forlì, Piacenza,  
Italy  
2015

210





**Floor**  
**/ Pavimento / Sol / Boden**  
Reactive stain, Microtopping

# Province of Treviso

Treviso, Italy  
Arch. Toni Follina  
2009

212





**Floor**  
**/ Pavimento / Sol / Boden**  
Nuvolato

# University of wine Cirve

Conegliano,  
Italy  
2009





**Floor**  
**/ Pavimento / Sol / Boden**  
Ractive stain

# Private Cellar

Monfumo, Italy  
Caprioglio Associati  
Studio di architettura  
2012





**Floor**  
**/ Pavimento / Sol / Boden**  
Ractive stain





# Lounge Bar Garage

Conegliano,  
Italy  
2010

220





**Floor**  
**/ Pavimento / Sol / Boden**  
Ractive stain





# Momà Disco Club

Asolo, Italy  
Arch. Giuseppe Lazzarotto  
2004





**Floor**  
**/ Pavimento / Sol / Boden**  
Reactive stain

# Dok Dall'ava Restaurant

San Daniele  
del Friuli, Italy  
2010





**Floor**  
**/ Pavimento / Sol / Boden**  
Nuvolato

# Flowers shop

Conegliano,  
Italy  
2010

**Floor**  
**/ Pavimento / Sol / Boden**  
Ractive stain

228

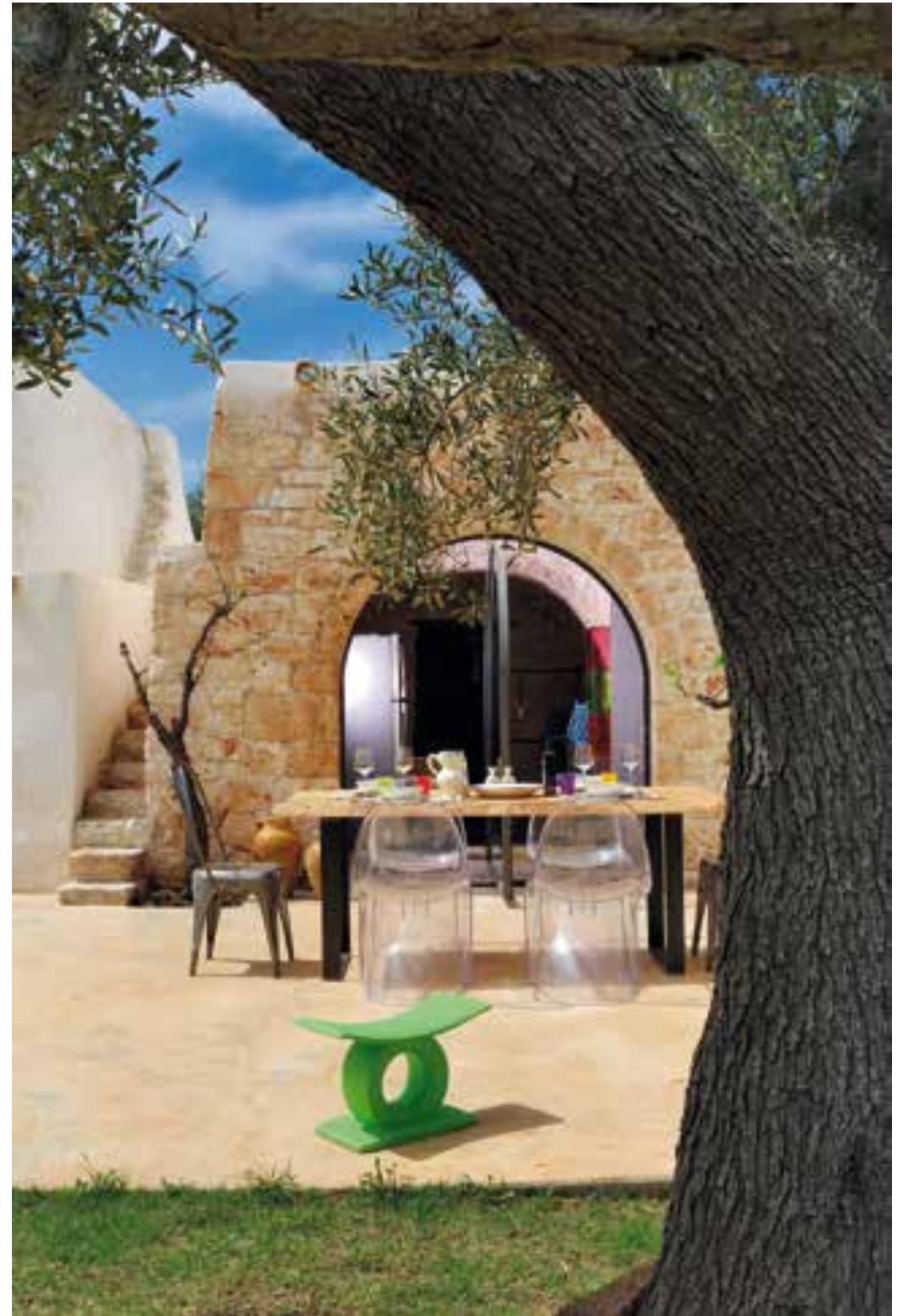




# Trullo Private Villa

Ostuni, Italy  
Arch. Enrico  
Maria Cicchetti,  
Studio Emc  
2016

230









**Floor**  
**/ Pavimento / Sol / Boden**  
Architop, Nuvolato  
Stamped Concrete





# Private Villa

Osijek, Croatia  
2014

236









**Floor**  
**/ Pavimento / Sol / Boden**  
Reactive stain, Sassoitalia





# Forniture

Belgium  
2016

**Floor and walls**  
**/ Pavimento e pareti**  
**/ Sol et murs**  
**/ Boden und Wände**  
Microtopping + Reactive Stain

242





# Hotel La Cascina

Sicilia, Italy  
Project creator  
Isidoro Calandra  
2013

**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete + Reactive Stain

244





# Private swimming pool

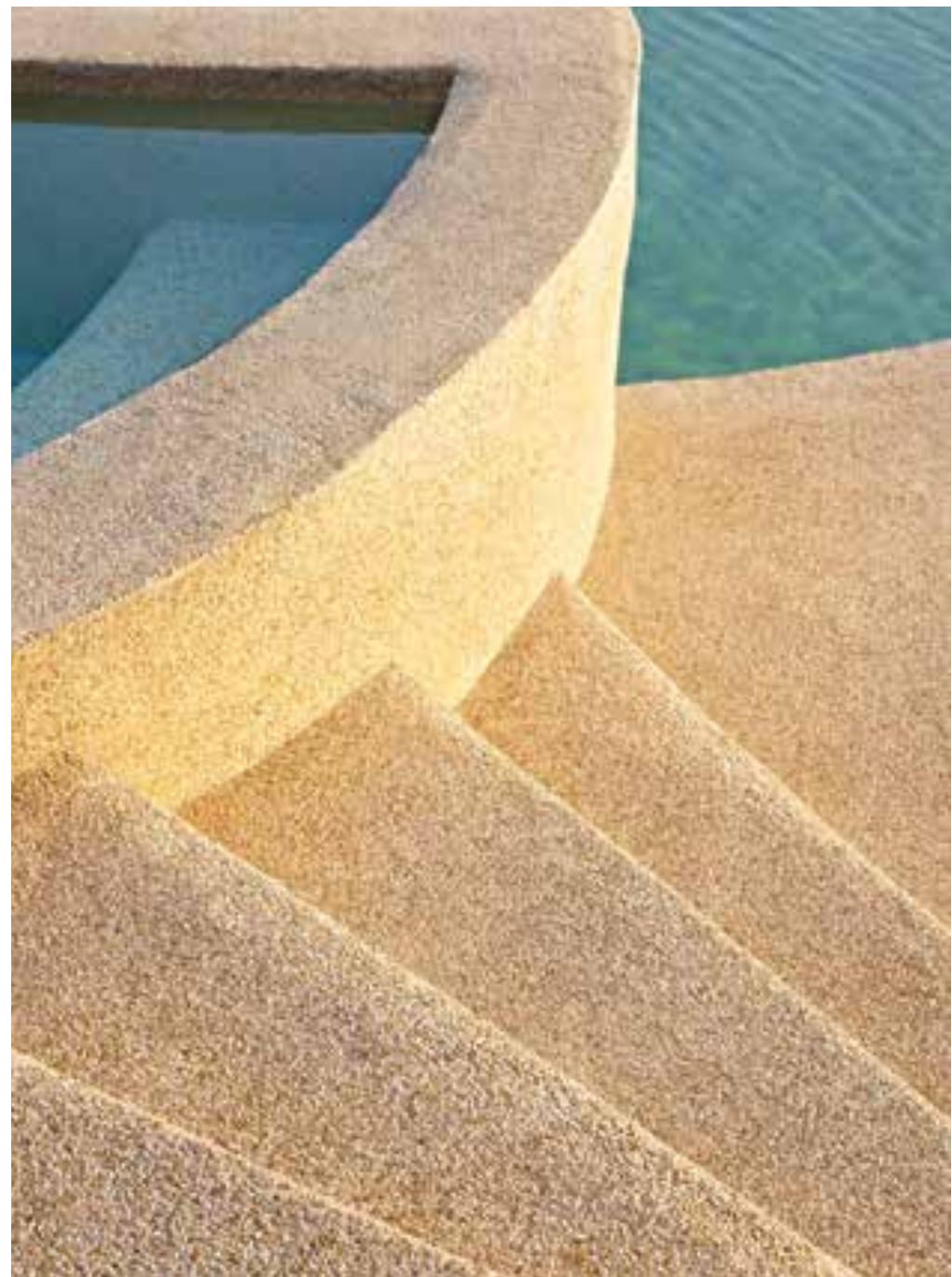
Massa e Cozzile, Italy  
Studio tecnico Ferretti  
2007





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia





# Private Villa

North of Italy  
2016

250





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia

# Private Villa

Paderno del Grappa,  
Italy  
Arch. Sara De Ronchi  
2009

252







**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia, Nuvolato, Ideal Wall



# Private Villa

Monfumo, Italy  
Caprioglio Associati  
Studio di architettura  
2012





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia

# Hotel Veronesi la Torre Calzedonia group

Dossobuono  
di Villafranca,  
Italy  
2011



**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia



# Fornace Institute

Asolo, Italy  
Arch. Radames  
Zaramella  
2009



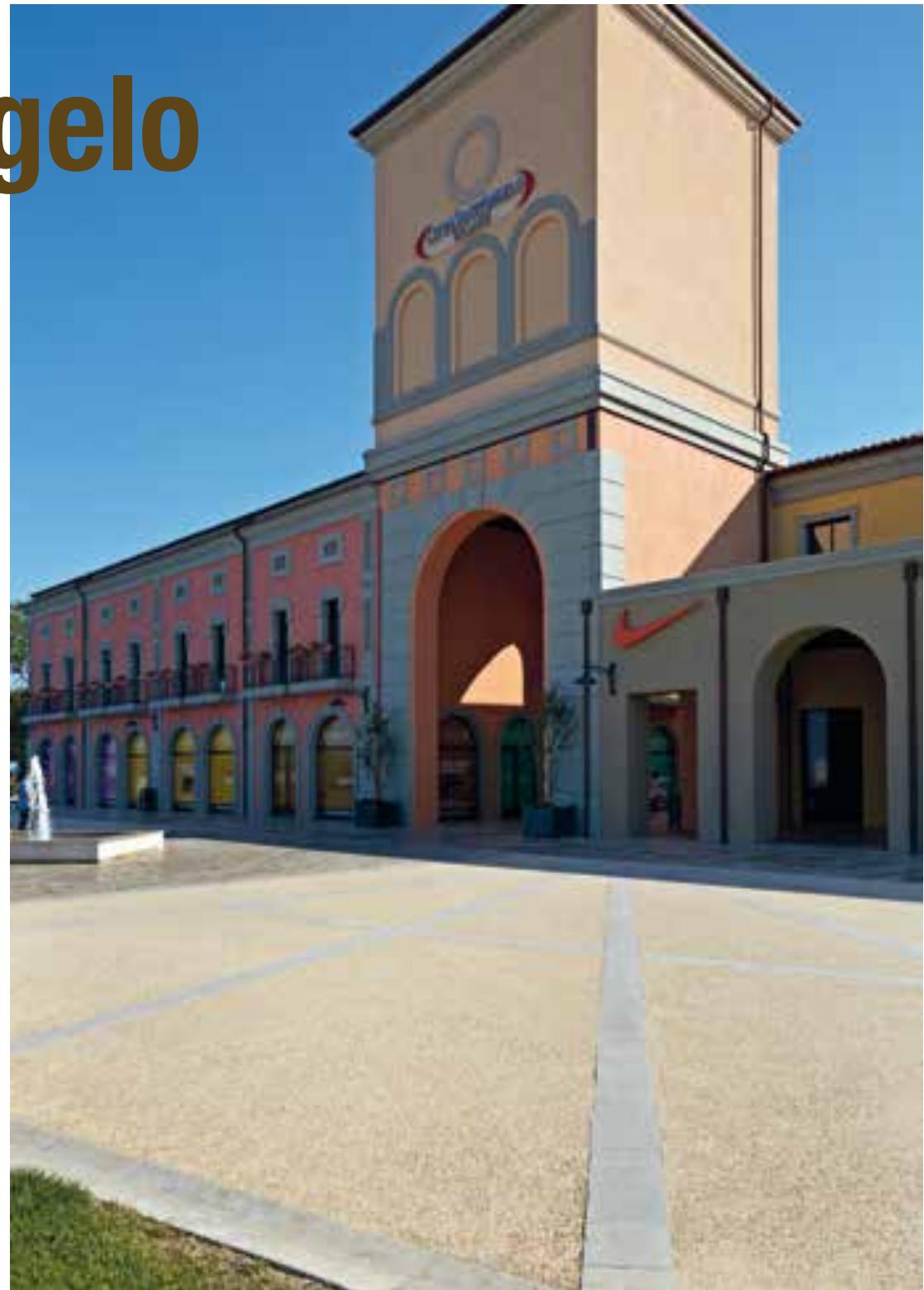
**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia



# Città Sant'Angelo Outlet Village

Città Sant'Angelo,  
Italy  
2010

262





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia

# Montebelluna Square

Montebelluna,  
Italy  
2010

264



**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia







# Fiera del Levante

Bari, Italy  
2015





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia

# Musei Civici Eremitani

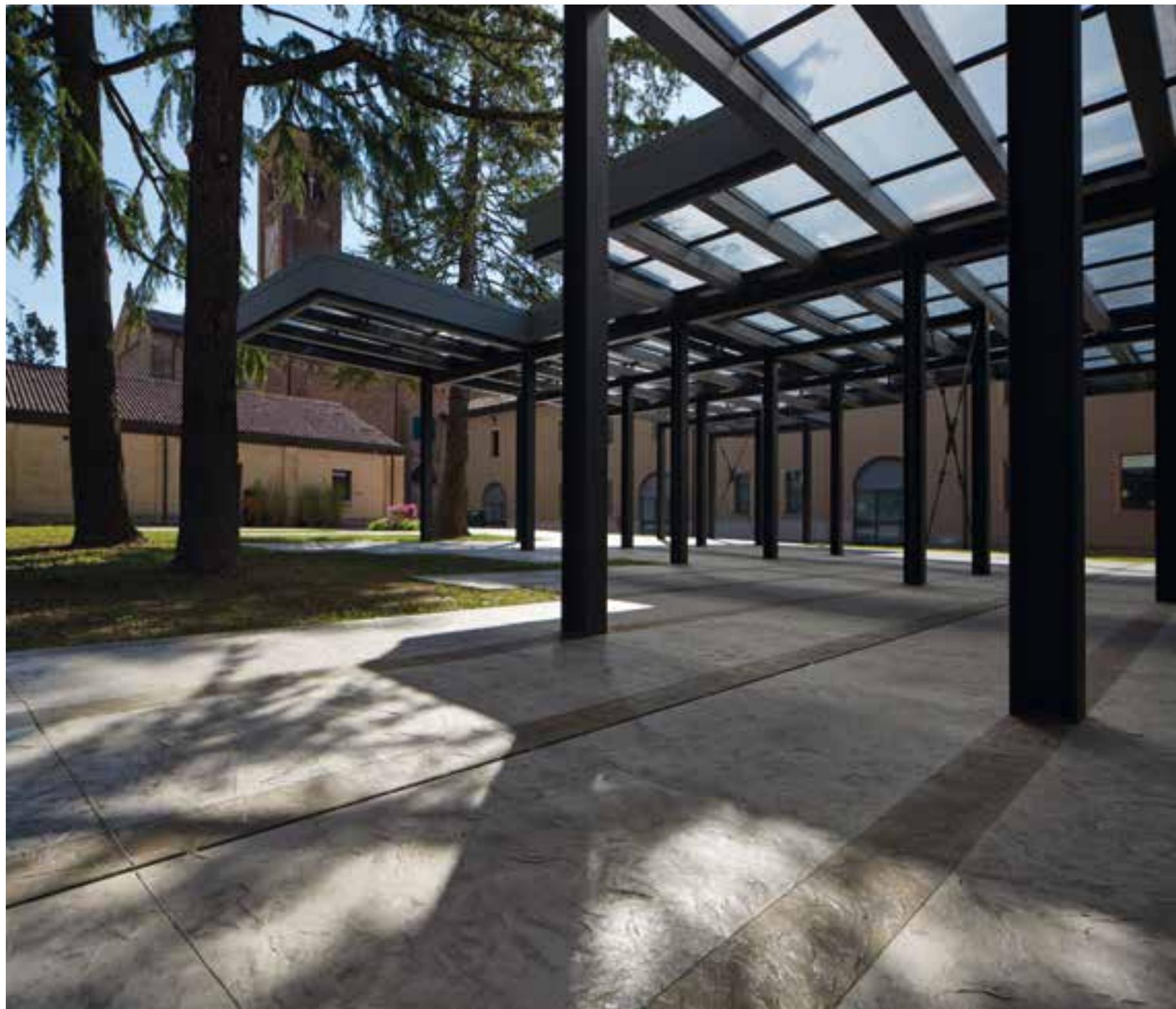
Padova, Italy  
2016

270





**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete





# Slandrov street

Žalec,  
Slovenia  
2015





**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete

# Public Parks of Lazise

Lazise, Italy  
2007

**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete

276









# Port of Manfredonia

Manfredonia,  
Italy  
2015





**Floor**  
**/ Pavimento / Sol / Boden**  
Sassoitalia

# Passing tram

Algeri, Algeria  
2012

282



**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete



# Historical centre of Koper

Koper,  
Slovenia  
2009

Floor  
/ Pavimento / Sol / Boden  
Stamped concrete

284





# Rainbow Magicland

Valmontone, Italy  
Scenographer  
Fabio Pignata  
2012

286





**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete

# Miragica

Molfetta, Italy  
Scenographer  
Fabio Pignata  
2010



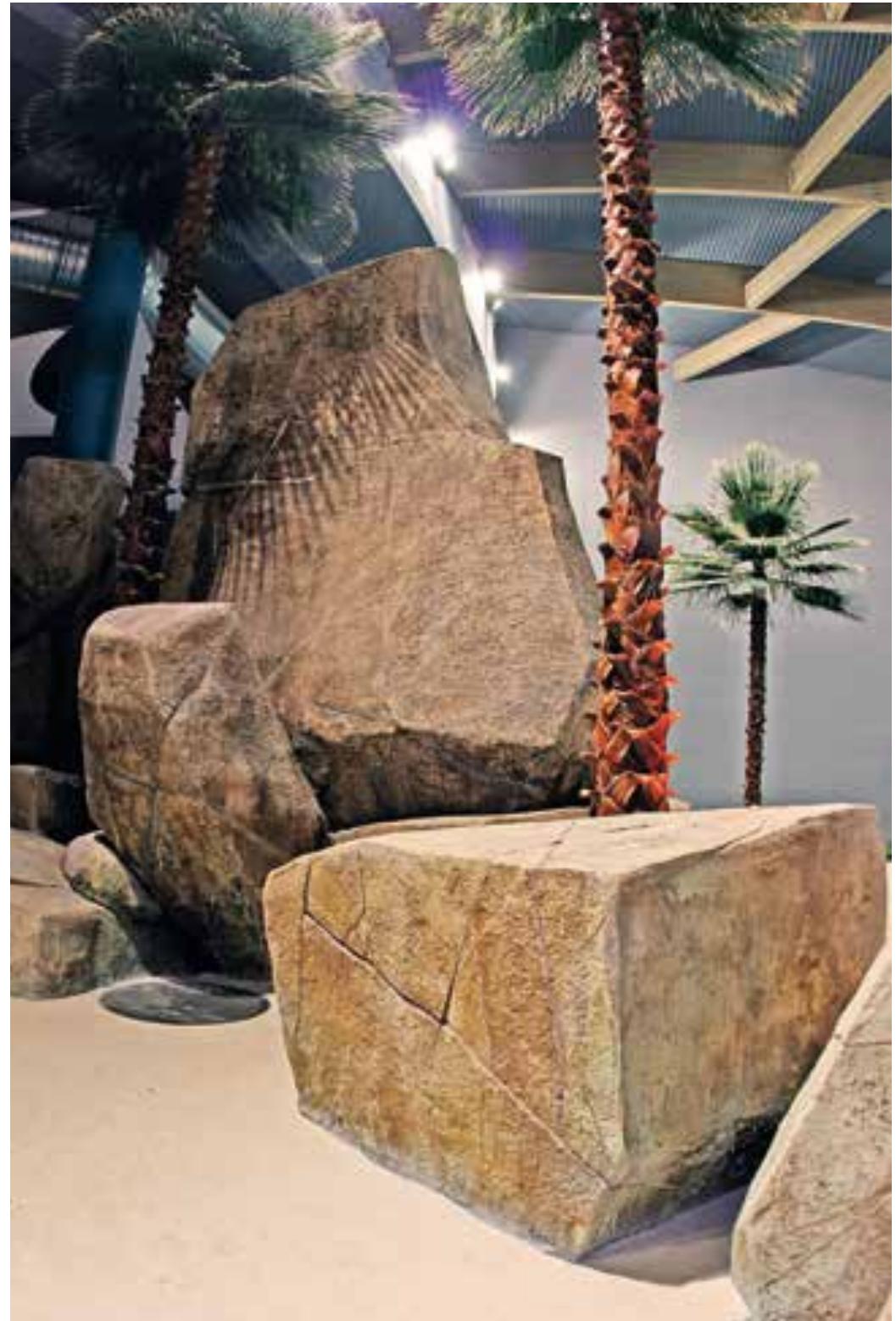


**Floor**  
**/ Pavimento / Sol / Boden**  
Stamped concrete

# Thermal Park

Vilnius, Druskininkai,  
Birstonas, Lithuania  
Artprojects  
2007

290





### **Artificial rocks**

/ Rocce artificiali  
/ Roches artificielles  
/ Kunstfelsen

Ideal Tix

# Grand Hyatt Hotel

Dubai,  
United Arab Emirates  
2012

292





**Artificial rocks**

/ Rocce artificiali

/ Roches artificielles

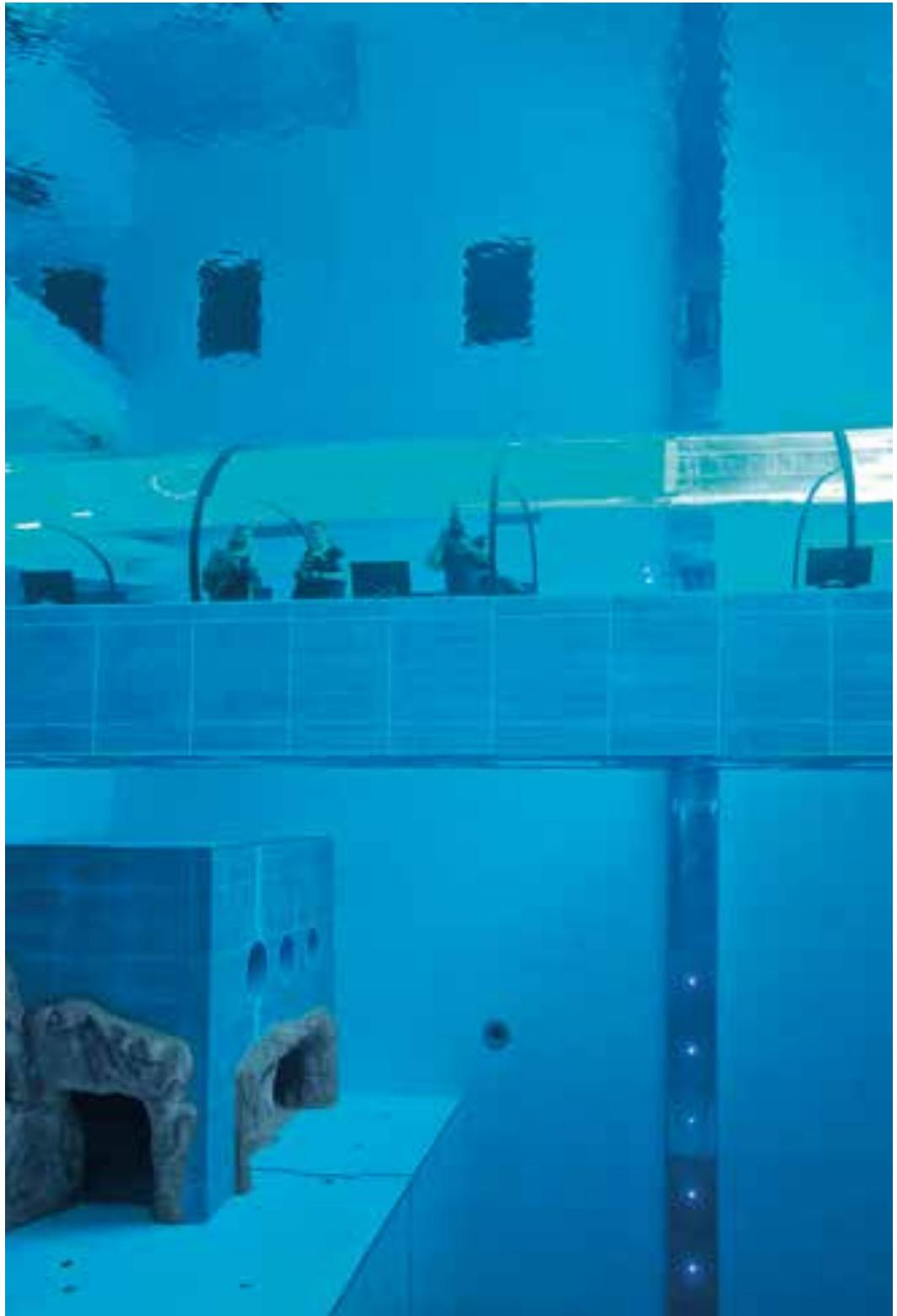
/ Kunstfelsen

Ideal Tix

# Y-40 Piscina

Montegrotto Terme,  
Italy  
Arch. Emanuele  
Boaretto  
2012

294





**Artificial rocks**

/ Rocce artificiali  
/ Roches artificielles  
/ Kunstfelsen

Ideal Tix

# Credits

**Creative direction,  
graphic artwork  
and photography**  
Otium

**Press and print**  
Faenza Group

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